

### **SWIM Sequence Plan: Steps 3–5: Opinion Writing**

The purpose of the SWIM Sequence plans used with SWIM formative assessment tables is to guide instruction of the SWIM Sequence. Plans are differentiated depending on the writing level and grade band of the student. SWIM Sequence plans are comprised of four sections: 1) SWIM Learning Map assignment, 2) evidence-based practices, 3) UDL (Universal Design for Learning)-aligned instructional materials and strategies, and 4) SWIM Sequence steps.

### **Section I: SWIM Learning Map Assignment**

| SWIM Learning Map Neighborhood | Grade Band | Writing Level |
|--------------------------------|------------|---------------|
| Opinion Writing                | K–2        | Conventional  |

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Section II: Evidence-Based Practices

| Title                            | Description   |  |
|----------------------------------|---|--|
|                                  | Formative assessment is a planned, ongoing process used by all students and teachers during learning and teaching to elicit and use evidence of student learning to improve student understanding of intended disciplinary learning outcomes and support students to become self-directed learners (CCSSO 2021).  |  |
|                                  | Tier 1 Vocabulary: Basic vocabulary (e.g., book, girl, run)   |  |
| Vocabulary                       | Tier 2 Vocabulary: High-frequency, multiple-meaning vocabulary  |  |
|                                  | Tier 3 Vocabulary: Low-frequency, context-specific vocabulary   |  |
|                                  | <ul> <li>Shared reading is the interaction between an adult and a student or group of students while they read a book together. During shared reading, the goal is for the student or students to eventually direct the interaction by labeling pictures, asking questions, making comments, and directing the way that the adult navigates through the pages in the book.</li> </ul> |  |
| Text Comprehension Strategies  • | <ul> <li>Shared dialogic reading involves an adult and child having a dialogue around the text they are reading. During dialogic reading, the adult asks questions to help the child explore the text and story components, increase their vocabulary, and talk about the text.</li> </ul>  |  |
|                                  | <ul> <li>Anchor-Read-Apply is an instructional approach that supports students in learning how to<br/>activate background knowledge based on prior experience or build new background<br/>knowledge that they can connect to information contained in or related to the text.</li> </ul>  |  |
|                                  | <ul> <li>Guided Reading is an instructional approach where the teacher provides prompts and<br/>feedback as students practice newly learned skills.</li> </ul>  |  |
|                                  | <ul> <li>Independent Reading occurs when a student reads on their own with minimal or no<br/>assistance.</li> </ul>   |  |
| Graphic Organizers               | <ul> <li>A visual learning tool to help students organize their ideas, clarify or simplify complex<br/>concepts, help with problem-solving or decision-making, or be used to plan research or<br/>brainstorm ideas</li> </ul>   |  |

| Title                         | Description   |
|-------------------------------|---|
| Self-Regulation<br>Strategies | <ul> <li>Self-regulated strategy development (SRSD) is an instructional approach designed to help<br/>students learn, use, and adopt the strategies used by skilled writers. It is an approach that<br/>adds the element of self-regulation to strategy instruction for writing. It encourages<br/>students to monitor, evaluate, and revise their writing, which in turn reinforces self-<br/>regulation skills and independent learning (TEAL Center).</li> </ul> |

### **SWIM Formative Assessment Process**

☐ Provide descriptive feedback and extend the thinking of your students.

**Before Each Lesson** 

Formative assessment is a process that is both planned and ongoing for each lesson. Planning requires the development of specific questions and tasks within each of the SWIM Sequence steps that best meet the range of learning needs of students. Formative assessment that is ongoing is enacted while learning is occurring, not after the learning takes place (CCSSO 2023). The following strategies are provided to support the teaching and learning process between students and teachers during SWIM.

| All students have a personal communication system with core and robust vocabulary.  All students have access to a personalized writing tool (alternative pencil or communication device) that includes all 26 etters of the alphabet.  SWIM learning goals and student success criteria are modeled and reviewed by students.  Students review and communicate learning goals and success criteria. |
|---|
| Ouring Each Lesson  |
| ☐ Use wait time so that students have the time to make comments or answer questions. Collect student comments or inswers as evidence of student learning. ☐ Engage students by using UDL strategies and creating opportunities for extended conversations. ☐ Provide descriptive feedback to students that reflect the student learning goals and student success criteria.                         |
| After Each Lesson   |
| ☐ Support students self-assess on how and what they learned. ☐ Check for student understanding on learning goals by reviewing success criteria  |

## Section III: UDL (Universal Design for Learning)-Aligned Instructional Materials & Strategies

The following example includes instructional materials and strategies that can support educators implement UDL, a framework to improve and optimize teaching and learning within the five steps of the SWIM Sequence Routine.

| Engagement |
|---|
| Strategies for Recruiting Interest/Sustaining Effort & Persistence/Self-Regulation  |
| <u>Topic choices</u>  |
| □ Familiar shared reading text  |
| □ Experience  |
| □ Experience Book   |
| □ Personal Experience   |
| □ Events  |
| □ Family Members  |
| □ Friends   |
| □ Other:  |
| □ Student Choice  |
|   |
| Representation  |
| Strategies for Perception/Receptive Language/Comprehension  |
| Varied organization strategies for information to guide information processing and multimedia usage   |
| □ Visual, tactual, or multimedia information  |
| □ Other:  |

| Representation   |
|--|
| Strategies for Perception/Receptive Language/Comprehension                                   |
| Text comprehension strategies to learn, communicate, and collect information about the topic |
| □ Shared Reading   |
| □ Shared Interactive Reading   |
| □ Guided Reading   |
| □ Anchor-Read-Apply  |
| □ Independent Reading  |
| Vocabulary   |
| □ Tier 1   |
| □ Tier 2   |
| □ Tier 3   |
|  |
| Action and Expression  |
| Strategies for Physical Action/Expressive Communication with Fluency                         |
| Graphic Organizers   |
| □ KWHL   |
| □ Lists  |
| □ Notes  |
| □ Other:   |

| Action and Expression  |  |
|--|--|
| Strategies for Physical Action/Expressive Communication with Fluency |  |
| Writing Tools  |  |
| □ Pen or Pencil  |  |
| □ Computer Keyboard  |  |
| □ Onscreen Keyboard  |  |
| □ Sentence Frame   |  |
| □ Paragraph Frame  |  |
| □ Other  |  |

**Section IV: SWIM Sequence Steps** 

**Step 3: Plan for Writing** 

 $\hfill \square$  Select strategies for translating communication into writing. Choose student ideas and words that most accurately convey what was learned about the topic.

| Questioning Strategies  | Tasks & Activities  |
|---|---|
| <ul> <li>What can we say about your feelings on the topic or book?</li> <li>Why do you feel that way?</li> <li>How can we describe your feelings?</li> <li>Can we draw or find a picture about how you feel about our topic?</li> <li>From what we've learned, how do you feel about the topic?</li> <li>What would the audience want to know about how you feel about the topic?</li> <li>Should we include it in our writing?</li> <li>What words can we use to tell what you feel about the topic?</li> <li>Are there special words about the topic that you would like to use?</li> <li>Do we know the meaning of the words we are writing?</li> <li>What does this phrase tell us about your opinion on the topic?</li> <li>What words should we put together to make a sentence?</li> <li>What linking words can we use to let others know the reasons for your opinion?</li> </ul> | <ul> <li>Review the graphic organizer or outline strategy used in Steps 1 and 2.</li> <li>Use think alouds and model how much to write, what content will be included, and what vocabulary words and conventions of writing will be used.</li> <li>Support students in selecting words, phrases, pictures, or illustrations that best communicate their opinion about the topic.</li> <li>Support students in setting goals for writing based on the purpose of writing, text structure, and student learning goals.</li> </ul> |

#### $\hfill\square$ Set goals to meet the purpose of writing.

Identify the text structure and purpose for writing.

| Questioning Strategies  | Tasks & Activities   |
|---|--|
| What is our purpose of writing?   | Review the texts used to gather information about the  |
| <ul> <li>Shall we use our information sources to show<br/>us how to write about our topic?</li> </ul>                   | topic that supports their opinion.   |
| What does writing look like in our book?  | <ul> <li>Use think alouds and discuss what elements of writing<br/>in the text were good and label what made it so (e.g.,<br/>opinion writing text structure, supporting illustrations or</li> </ul> |
| <ul> <li>How do our information sources organize and<br/>arrange words and sentences to give an<br/>opinion?</li> </ul> | graphics).   |
| <ul> <li>How do we want to lay out our writing on the page?</li> </ul>  |  |
| How do we start our writing?  |  |
| <ul> <li>How can we introduce the topic and our opinion of the topic?</li> </ul>  |  |
| What are the reasons for your opinion?  |  |
| How can we end our writing?   |  |

#### $\hfill\square$ Set up tools for writing.

Use a variety of writing tools, references, or technologies to create an outline of the text for the purpose of writing.

| Questioning Strategies  | Tasks & Activities  |
|---|---|
| How will we meet our writing goals?   | Use think alouds to select a graphic organizer or other      writing tool aligned to the purpose of writing.            |
| What is the best way for us to organize our  ideas?   | writing tool aligned to the purpose of writing.   |
| ideas?  | <ul> <li>Organize the goal-related information appropriately<br/>within it (e.g., sentence/paragraph frame).</li> </ul> |
| <ul><li>What will our writing look like?</li><li>How can we learn to write our sentences?</li></ul> | Provide students with resources to draw or provide  |
|   | illustrations or pictures they can include in their writing   |
| What can we use to organize our writing?  | to express their ideas and plan for writing.  |
| What order should we put our sentences in?  | <ul> <li>Use of classroom or personal resources to write the text.</li> </ul>   |

#### $\hfill\square$ Set goals for the amount and quality of information in the text.

Review a writing checklist for text production.

| Questioning Strategies  | Tasks & Activities  |
|---|---|
| How do we start our writing?  | Introduce writing review strategy for the appropriate    Introduce writing review strategy for the appropriate   Introduce writing review |
| <ul><li>How will we spell our words?</li></ul>  | level of conventions of writing (e.g., writing checklist).  |
| <ul> <li>What sounds do we hear when we spell our words?</li> </ul>                                       | <ul> <li>Use think alouds and writing examples to model how<br/>to use the review strategy.</li> </ul>  |
| <ul><li>What are words made of (letters)?</li></ul>   | <ul> <li>Support students' literacy learning in the areas of<br/>phonological and orthographic awareness, concepts of</li> </ul>  |
| <ul> <li>How do we write letters into words?</li> </ul>   | print, letter and word learning, and spelling strategies.   |
| <ul> <li>What words should we put together to make a sentence?</li> </ul>                                 |   |
| <ul> <li>How will we use our illustrations, pictures, or<br/>graphics to support your opinion?</li> </ul> |   |
| <ul> <li>What linking words or phrases will we use in<br/>our writing?</li> </ul>                         |   |
| <ul> <li>How can we make sure our writing can be<br/>read by others?</li> </ul>                           |   |
| How do we end our writing?  |   |

## **Step 4: Write with a Purpose**

☐ Translate thoughts and ideas into written communication.

Turn ideas into writing. Use a variety of writing tools, stay on topic, write using appropriate level of writing mechanics and grammar, and self-correct to improve text.

| Example Essential Questions  | Example Shared Writing Instructional Strategies  |
|--|--|
| How should we begin our writing?   | Review writing tools or technologies used in Step 3 and  discuss bout the visit of the tension.                |
| How can we make sure we are writing your     printed about the tonic?                    | discuss how they'll be used to write about the topic.  |
| <ul><li>opinion about the topic?</li><li>Do we always write about the topic or</li></ul> | <ul> <li>Use think alouds during shared interactive writing to<br/>create a common text together.</li> </ul>   |
| Do we always write about the topic or something else?                                    | Draw attention to word construction through hearing and  |
| Are we following our goals for writing?  | writing the sounds and linking known words to new words.   |
| <ul> <li>What letters, words, parts of words, or<br/>sentences did we write?</li> </ul>  | Use letter-sound knowledge to read words.  |
| What sounds do we hear?  | <ul> <li>Discuss how to write what students want to say.</li> </ul>  |
| <ul> <li>Do the written letters have the same sounds?</li> </ul>                         | <ul> <li>Read the writing product together with the student and<br/>correct mistakes while writing.</li> </ul> |
| What words did we write?   |  |
| <ul> <li>Did we write sentences into a paragraph?</li> </ul>                             |  |
| <ul> <li>Do we know when we are not following the<br/>rules of writing?</li> </ul>       |  |
| <ul> <li>Can we find words that need to be fixed?</li> </ul>                             |  |
| Did we fix them?   |  |
| How will we end our writing?   |  |

# **Step 5: Review and Evaluate for Purpose**

☐ Read the writing product together and evaluate how the purpose was met.

Review what was written and decide if there is more to communicate about the topic.

| Example Essential Questions                            | Shared Writing Instructional Strategies   |
|--|---|
| Did we write what we wanted to say?                    | Discuss student learning goals and success criteria with  |
| <ul> <li>Can our writing be read by others?</li> </ul> | students.   |
| Will our readers understand what we                    | Read the writing together and use the review strategy.  |
| wanted to say?   | Attribute meaning to the written product.   |
| Can we say it better?                                  | Provide descriptive feedback on clarity and cohesiveness,   |
| <ul><li>Do we need to say more?</li></ul>              | grammar, and mechanics.   |
| Did we follow the rules of writing?                    | <ul> <li>Determine if the text matches the purpose and goals of<br/>the writing set in Step 3.</li> </ul> |
| <ul> <li>Do we need to correct our writing?</li> </ul> | <ul> <li>If additional information is needed, return to Steps 2–4 to</li> </ul>                           |
| How can we share our writing with others?              | further develop the written product.  |