

SWIM Sequence Plan: Steps 1 & 2: Research to Build and Present Knowledge

The purpose of the SWIM Sequence plans used with SWIM formative assessment tables is to guide instruction of the SWIM Sequence. Plans are differentiated depending on the writing level and grade band of the student. SWIM Sequence plans are comprised of four sections: 1) SWIM Learning Map assignment, 2) evidence-based practices, 3) UDL (Universal Design for Learning) aligned instructional materials and strategies, and 4) SWIM Sequence steps.

Section I: SWIM Learning Map Assignment

SWIM Learning Map Neighborhood	Grade Band	Writing Level
Research to Build and Present Knowledge	2–4	Conventional

Page 1 of 11

The contents of this document were developed under a grant #H326M180010 from the Department of Education. However, the contents do not necessarily represent the policy of the Department of Education, and you should not assume endorsement by the Federal Government.

Section II: Evidence-Based Practices

Title	Description
Formative Assessment	Formative assessment is a planned, ongoing process used by all students and teachers during learning and teaching to elicit and use evidence of student learning to improve student understanding of intended disciplinary learning outcomes and support students to become self-directed learners (CCSSO 2021).
	Tier 1 Vocabulary: Basic vocabulary (e.g., book, girl, run)
Vocabulary	Tier 2 Vocabulary: High-frequency, multiple-meaning vocabulary
	Tier 3 Vocabulary: Low-frequency, context-specific vocabulary
	 Shared reading is the interaction between an adult and a student or group of students while they read a book together. During shared reading, the goal is for the student or students to eventually direct the interaction by labeling pictures, asking questions, making comments, and directing the way that the adult navigates through the pages in the book.
Text Comprehension	 Shared dialogic reading involves an adult and child having a dialogue around the text they are reading. During dialogic reading, the adult asks questions to help the child explore the text and story components, increase their vocabulary, and talk about the text.
Strategies	 Anchor-Read-Apply is an instructional approach that supports students in learning how to activate background knowledge based on prior experience or build new background knowledge that they can connect to information contained in or related to the text.
	 Guided Reading is an instructional approach where the teacher provides prompts and feedback as students practice newly-learned skills.
•	 Independent Reading occurs when a student reads on their own with minimal or no assistance.
Graphic Organizers	A visual learning tool to help students organize their ideas, clarify or simplify complex concepts, help with problem-solving or decision-making, or be used to plan research or brainstorm ideas

Title	Description
Self-Regulation Strategies	Self-regulated strategy development (SRSD) is an instructional approach designed to help students learn, use, and adopt the strategies used by skilled writers. It is an approach that adds the element of self-regulation to strategy instruction for writing. It encourages students to monitor, evaluate, and revise their writing, which in turn reinforces self-regulation skills and independent learning (TEAL Center).

SWIM Formative Assessment Process

☐ Provide descriptive feedback and extend the thinking of your students.

Before Each Lesson

Formative assessment is a process that is both planned and ongoing for each lesson. Planning requires the development of specific questions and tasks within each of the SWIM sequence steps that best meet the range of learning needs of students. Formative assessment that is ongoing is enacted while learning is occurring, not after the learning takes place (CCSSO 2023). The following strategies are provided to support the teaching and learning process between students and teachers during SWIM.

☐ All students have a personal communication system with core and robust vocabulary. ☐ All students have access to a personalized writing tool (alternative pencil or communication device) that includes all 26 etters of the alphabet. ☐ SWIM learning goals and student success criteria are modeled and reviewed by students.
□ Students review and communicate learning goals and success criteria.
Ouring Each Lesson
☐ Use wait time so that students have the time to make comments or answer questions. Collect student comments or answers as evidence of student learning.
☐ Engage students by using UDL strategies and creating opportunities for extended conversations.
☐ Provide descriptive feedback to students that reflects the student learning goals and student success criteria.
After Each Lesson
☐ Support students self-assess on how and what they learned.
☐ Check for student understanding on learning goals by reviewing success criteria.

Section III: UDL (Universal Design for Learning) Aligned Instructional Materials & Strategies

The following example includes instructional materials and strategies that can support educators implement UDL, a framework to improve and optimize teaching and learning within the five steps of the SWIM Sequence Routine.

Engagement		
Strategies for Recruiting Interest/Sustaining Effort & Persistence/Self-Regulation		
<u>Topic choices</u>		
□ Familiar shared reading text		
□ Experience		
□ Experience Book		
□ Personal Experience		
□ Events		
□ Family Members		
□ Friends		
□ Other:		
☐ Student Choice		
Representation		
Strategies for Perception/Receptive Language/Comprehension		
Varied organization strategies for information to guide information processing and multimedia usage		
□ Visual, tactual, or multimedia information		
□ Other:		

Representation		
Strategies for Perception/Receptive Language/Comprehension		
Text comprehension strategies to learn, communicate, and collect information about the topic		
□ Shared Reading		
□ Shared Interactive Reading		
☐ Guided Reading		
□ Anchor-Read-Apply		
□ Independent Reading		
<u>Vocabulary</u>		
□ Tier 1		
□ Tier 2		
□ Tier 3		
Action and Expression		
Strategies for Physical Action/Expressive Communication with Fluency		
Graphic Organizers		
□ Lists		
□ Notes		
□ Other:		

Action and Expression		
Strategies for Physical Action/Expressive Communication with Fluency		
Writing Tools		
□ Pen or Pencil		
□ Computer Keyboard		
□ Onscreen Keyboard		
□ Sentence Frame		
□ Paragraph Frame		
□ Other		

Section IV: SWIM Sequence Steps

Step 1: Choose a Topic and Purpose of Writing

☐ Choose a topic.

Brainstorm ideas, think about categories of topics, and narrow down the topic.

Questioning Strategies	Tasks & Activities
What are things you know about?	Use think alouds to brainstorm ideas to choose a topic.
 Who are the important people in your life? What things are important to you? Where do you like to go? What do you like to do? What should we write about? 	 Help students think about different categories of things to write about (e.g., favorite places to visit, friends). Make a list of topics and read them together. Narrow down the topic.

$\hfill\square$ Activate background knowledge about the topic.

Learn the connections between prior experience and the topic.

Questioning Strategies	Tasks & Activities
 Questioning Strategies What do you remember? What can you tell me? What do you know about this? When did you see this? When did you do it? Did you like it? Did you not like it? What does it look, sound, taste, or feel like? What new words can we use? 	 Use think alouds to support students recall what they know about the topic by using details to describe their experiences, people, places, things, or events. Scribe student reflections within a graphic organizer or other outline strategy (e.g., K—what I know about the topic of KWHL chart).
How is it the same?How is it different?	

☐ Determine the purpose and audience for writing.

Understand the purpose of writing is to share an opinion.

Questioning Strategies	Tasks & Activities
 Do you want to tell how you feel about the topic? 	Use think alouds to help students know they are writing to share their opinion.
 Who would want to know your opinion? 	Generate a list of potential audiences.
What do they know about the topic?	 Choose the audience that best fits the writing topic.
 What is their opinion about the topic? 	
What will they learn from our writing?	

Step 2: Learn about the Topic

☐ Explore **t**opic **r**esources.

Explore resources on the topic through experiences or texts to state an opinion about the topic.

Questioning Strategies	Tasks & Activities
What do you want to learn about the topic?	Scribe student responses to questions in a graphic
 What do we have that can help us learn about the topic? 	organizer or other outline strategy (e.g., W—What I want to learn about the topic within a KWHL chart).
 Where can we find information about the topic? 	 Use think alouds to help students know how to gather information about the topic.
 Who can we talk to so we can learn about the topic? 	 Scribe student responses into a graphic organizer or other outline strategy (e.g., H—How will I learn about the topic within a KWHL chart).
What can we do to learn about the topic?	topio maini a revite sharty.

☐ Gather information about the topic.

Use topic resources to meet the purpose of writing.

Questioning Strategies	Tasks & Activities
What can we say about the topic?	Use student's assigned reading text comprehension
 What are some things we have learned about the topic? 	strategy to learn information about the topic to develop their opinion about the topic.
Can we look at our book?	 Use think alouds to help students gather information about the topic that supports their opinion.
What is this?	Scribe information into a graphic organizer or other
What is in the pictures/drawings?	outline strategy (e.g., L—what I've learned about the
Who is in the pictures/drawings?	topic within a KWHL chart).
Do you like it?	
Do you not like it?	

☐ Elaborate on the purpose of the text.

Develop an opinion by providing supporting details.

Questioning Strategies	Tasks & Activities
What more can you tell others about how you feel about the topic?	Encourage students to tell more about how they feel about the topic.
	 If needed, have students revisit sources of information.
	 Scribe additional information within an opinion writing graphic organizer or outline strategy.