

SWIM Steps 3-5 Sequence Plan: Informative & Explanatory Writing

The purpose of the SWIM Sequence plans used with SWIM formative assessment tables is to guide instruction of the SWIM Sequence. Plans are differentiated depending on the writing level and grade band of the student. SWIM Sequence plans are comprised of four sections, 1) SWIM Learning Map assignment, 2) evidence-based practices, 3) Universal Design for Learning (UDL) aligned instructional materials & strategies, and 4) SWIM Sequence steps.

Section I: SWIM Learning Map Assignment

SWIM Learning Map Neighborhood	Grade Band	Writing Level
Informative and Explanatory Writing	4–6	Conventional

Section II: Evidence-Based Practices

Title	Description
Formative Assessment	Formative assessment is a planned, ongoing process used by all students and teachers during learning and teaching to elicit and use evidence of student learning to improve student understanding of intended disciplinary learning outcomes and support students to become self-directed learners (CCSSO 2021).
Vocabulary	Tier 1 Vocabulary: Basic vocabulary (e.g., book, girl, run).
	Tier 2 Vocabulary: High-frequency, multiple-meaning vocabulary
	Tier 3 Vocabulary: Low-frequency, context-specific vocabulary

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Title	Description
Text Comprehension Strategies	Shared reading is the interaction between an adult and a student or group of students while they read a book together. During shared reading, the goal is for the student or students to eventually direct the interaction by labeling pictures, asking questions, making comments, and directing the way that the adult navigates through the pages in the book.
	Shared dialogic reading involves an adult and child having a dialogue around the text they are reading. During dialogic reading, the adult asks questions to help the child explore the text and story components, increase their vocabulary, and talk about the text.
	Anchor-Read-Apply is an instructional approach that supports students in learning how to activate background knowledge based on prior experience or build new background knowledge that they can connect to information contained in or related to the text.
	Guided Reading is an instructional approach where the teacher provides prompts and feedback as students practice newly learned skills.
Graphic Organizers	A visual learning tool to help students organize their ideas, clarify, or simplify complex concepts, help with problem solving or decision making, or be used to plan research or brainstorm ideas.
Self-Regulation Strategies	Self-regulated strategy development (SRSD) is an instructional approach designed to help students learn, use, and adopt the strategies used by skilled writers. It is an approach that adds the element of self-regulation to strategy instruction for writing. It encourages students to monitor, evaluate, and revise their writing, which in turn reinforces self-regulation skills and independent learning (TEAL Center).

SWIM Formative Assessment Process

☐ Provide descriptive feedback and extend the thinking of your students.

Before Each Lesson

Formative assessment is a process that is both planned and ongoing for each lesson. Planning requires the development of specific questions and tasks within each of the SWIM sequence steps that best meet the range of learning needs of students. Formative assessment that is ongoing is enacted while learning is occurring, not after the learning takes place (CCSSO 2023). The following strategies are provided to support the teaching and learning process between students and teachers during SWIM.

 □ All students have a personal communication system with core and robust vocabulary. □ All students have access to a personalized writing tool (alternative pencil or communication device) that includes all 26 letters of the alphabet.
☐ SWIM learning goals and student success criteria are modeled and reviewed by students.
☐ Students review and communicate learning goals and success criteria.
During Each Lesson
☐ Use wait time, so that students have the time to make comments or answer questions. Collect student comments or answers as evidence of student learning.
☐ Engage students by using UDL strategies and creating opportunities for extended conversations.
☐ Provide descriptive feedback to students that reflect the student learning goals and student success criteria.
After Each Lesson
☐ Support students self-assess on how and what they learned.
□ Check for student understanding of learning goals by reviewing success criteria.

Section III: UDL (Universal Design for Learning) Aligned Instructional Materials & Strategies

The following example instructional materials and strategies can support educators implement UDL, a framework to improve and optimize teaching and learning within the five steps of the SWIM Sequence Routine.

Engagement	
Strategies for Recruiting Interest/Sustaining Effort & Persistence/Self-Regulation	
<u>Topic choices</u>	
□ Familiar shared reading text	
□ Experience	
□ Experience Book	
□ Personal Experience	
□ Events	
□ Family Members	
□ Friends	
□ Other:	
☐ Student Choice	
Representation	
Strategies for Perception/Receptive Language/Comprehension	
Varied organization strategies for information to guide information processing and multimedia usage	
□ Visual, tactual or multimedia information.	
□ Other:	

Representation
Strategies for Perception/Receptive Language/Comprehension
Text comprehension strategies to learn, communicate, and collect information about the topic.
□ Shared Reading
□ Shared Interactive Reading
☐ Guided Reading
□ Anchor-Read-Apply
□ Independent Reading
Vocabulary
□ Tier 1
□ Tier 2
□ Tier 3
Action and Expression
Strategies for Physical Action/Expressive Communication with Fluency
Graphic Organizers
□ KWHL
□ Lists
□ Notes
□ Other:

Action and Expression Strategies for Physical Action/Expressive Communication with Fluency	
Writing Tools	
□ Pen or Pencil	
□ Computer Keyboard	
□ Onscreen Keyboard	
□ Sentence Frame	
□ Paragraph Frame	
□ Other	

Section IV: SWIM Sequence Steps

Step 3: Plan for Writing

☐ Select strategies for translating communication into writing

Choose student ideas and words that most accurately convey what was learned about the topic.

Questioning Strategies	Tasks & Activities
 What would the audience want to know about the topic? What ideas do we want to present about the topic? What information about the topic do we want to cover? How do we want to express our ideas? What should we include in our writing? What should we leave out of our writing? What is the main idea of our topic? What can we say about our topic? How can we describe these things? What illustrations, multimedia, and graphics do we want to include in our writing? What should we include in our writing? What words can we use to tell what we've learned? Are there special words about the topic? Do we know the meaning of the words we are writing? What does this phrase tell us about the topic? Are there certain words we need to include? How can we describe our topic using examples? 	 Review the graphic organizer or outline strategy used in Steps 1 & 2. Provide students with resources to draw or provide illustrations or pictures they can include in their writing to express their ideas and plan for writing. Use think alouds and modeling to select words, phrases, pictures, or illustrations that best communicate their ideas about the topic. decide what content will be included, what vocabulary words will be used in writing, the conventions of writing, and the order of the content to meet the purpose of writing.

$\hfill\Box$ Set goals to meet the purpose of writing

Identify the text structure and purpose for writing.

Questioning Strategies	Tasks & Activities
What is our topic?	Review texts used to gather information about the
What is our purpose of writing?	topic as example mentor texts.
What does writing look like in our book?	Discuss with the student what elements of writing
 How do our information sources organize and arrange their words, sentences, and paragraphs? 	in the text were good and label what made it so (e.g., word choice, illustrations, text structure, etc.).
How do we start our writing?	Support students in setting goals for writing based
How can we introduce the topic?	on the purpose of writing, text structure and student learning goals.
How should we write our ideas?	otadent loanning godie.
 What details, facts, definitions, quotations, and examples should we use to write about our topic? 	
 How many paragraphs or sections should we include in our writing? 	
What is the main idea of our topic?	
 What details, facts, definitions, quotations, and examples should we use to write about our topic? 	
 How can we put these into groups? 	
 How can we link our ideas within categories? 	
 What words or phrases can we use to connect the groups together? 	
Why do we use quotation marks?	
How can we end our writing?	

☐ Set-up tools for writing

Use a variety of writing tools, references or technologies to create an outline of the text for the purpose of writing.

Questioning Strategies	Tasks & Activities
 What tools can we use to meet our writing goals? What is the best way for us to organize our ideas? What order should we put down our ideas? What will our writing look like? How can we write our sentences/paragraphs? What can we use to organize our writing? What format should we use to help our reader understand our writing? 	 Use think alouds to select a graphic organizer or other writing tool aligned to the purpose of writing Organize the goal-related information appropriately within it (e.g., paragraph frame or graphic organizer). Model what content will be included, what vocabulary words and conventions of writing will be used. Use of classroom or personal resources to write the text.

 $\square Set$ goals for the amount and quality of information in the text

Review a writing checklist for text production.

Questioning Strategies	Tasks & Activities
How do we write our sentences/paragraphs so that we are following the rules of writing?	Introduce a writing checklist at the appropriate level of writing conventions
 following the rules of writing? How will we include topic specific words? How will we group our facts and details into paragraphs Where will we use our linking phrases or words? Where will we use quotation marks? How can we make sure our writing can be read by others? How will we use a formal writing style? How can we write using words and ideas that are relevant and precise? What transitions will we use to clarify how our ideas and understanding about the topic related to one another? How will we include graphics to help the reader understand the topic? 	 appropriate level of writing conventions that are aligned to student learning goals. Use think-alouds and writing examples to model how to use the checklist during Step 4.
 Does our ending come from the information or explanation we presented the body of our writing? 	

Step 4: Write with a Purpose

☐ Translate thoughts and ideas into written communication.

Turn ideas into writing. Use a variety of writing tools, stay on topic, write using an appropriate level of writing mechanics and grammar, and self-correct to improve the text.

Questioning Strategies	Tasks & Activities
 How should we begin our writing? How can we make sure we are staying on topic? Are we following our goals for writing? Do our sentences make sense? Do our sentences fit into our paragraph? Do our paragraphs fit into our sections? Can we find words, sentences, paragraphs, or sections that need to be fixed? Did we fix them? How will we end our writing? 	 Review writing goals, tools or technologies used to plan for writing in Step 3. Use think-aloud during shared interactive writing to create a common text together. Model and support students telling about their topic through an informative and explanatory text structure. Read the writing product together.

Step 5: Review and Evaluate for Purpose

 $\hfill\square$ Read the writing product together and evaluate how the purpose was met.

Review what was written and decide if there is more to communicate about the topic.

Questioning Strategies	Tasks & Activities
 Did we write what we wanted to say? Will our readers understand what we want to say? Can our writing be read by others? Can we say it better? Do we need to say more? Did we follow the rules of writing? Do we need to correct our writing? How can we share our writing with others? 	 Discuss student learning goals and success criteria with students. Read the writing together and use the review strategy. Attribute meaning to the written product. Provide descriptive feedback on clarity and cohesiveness and conventions of writing. Help students decide if the reader can understand their writing. Determine if the text matches the purpose and goals of the writing. If additional information is needed, return to Steps 2–4 to further develop the written product.